

Chamber music

I, II, III, IV category- 20 EUR per person,for essembles 3 and more members 50 EUR in total

V category- 30 EUR per person, for essembles 3 and more members 80 EUR in total

Payment with indication (in EUR):

Registration fee for Piano Competition Smederevo

56:Intermediary: BCITITMM

INTESA SANPAOLO SPA

MILANO, ITALY

57:Account with institution:

DBDBRSBG

BANCA INTESA AD, BEOGRAD

Milentija Popovića 7B

Beograd, Republika Srbija

59:Beneficiary:

IBAN: RS35160005400002545668

Name: ULJUS (28142838)

Address: Narodnog fronta 1/41, 11300 Smederevo, Republic of Serbia

Paypal: branislavasd@gmail.com

In case of withdrawal from the competition the amount paid will not be refunded.

10. Competitors are responsible for the costs of transport, food, and accomodation during the competition live

11. The winners of the competition will be awarded a diploma and may be given special awards, medals, trophies and gifts where applicable. Diplomas will be sent on e-mail for Online competitors. The jury has the right to award special diplomas to promising young artists for achieving an artistic level of performance. The jury may declare the competition laureates as well as laureates in the individual categories. The competition laureate will be awarded the prize *Nevena Popovic*. The winner of the Grand Prix category will have priority in choosing the winner of the competition. The most promising young artist will be awarded by *Andrija Čikić* award. The organizer reserves the right to invite candidates for a repeat performance after the competition.

12. Contestants are not entitled to compesation for video or audio recording of their performance. The organizer reserves the right to publish the photos, shots from the competitions and concerts.

13. For underage candidates, parents or guardians are must confirm the acceptance of the terms and conditions of the competition. In case of a dispute, the Court in Smederevo. In this case, the applicable text of the propositions in Serbian.

Event director

Branislava Ranitović

tel. + 381 (0) 642 592 182 . + 381 (0) 692 592 182

e-mail: branislavasd@gmail.com

X INTERNATIONAL PIANO COMPETITION SMEDEREVO

APPLICATION FORM

DISCIPLINE	_____
CATEGORY	_____
NAME AND SURNAME	_____ _____ _____
DATE OF BIRTH	_____ _____
SCHOOL, CITY, STATE	_____ _____ _____
TEACHER	_____ _____
REPERTOIRE	_____ _____ _____ _____ _____ _____ _____ _____
DURATION	_____
TEACHER'S PHONE NUMBER	_____
TEACHER'S E-MAIL	_____
COMPETITOR'S PHONE NUMBER	_____
COMPETITOR'S E-MAIL	_____

The Arts Appreciation Society

ULJUS

would like to invite you to the

XII INTERNATIONAL PIANO COMPETITION SMEDEREVO

ON-LINE



Smederevo
1-31 May, 2025
www.uljus.com

RULES 2025

1. The XII International Piano Competition will be held ON-LINE on 1-31 May, 2025

2. The jury will consist of at least three renowned piano professors (composition). The jury's decision is final and irrevocable.

3. If a professor is a member of the jury but has his students in the competition, he has no right to evaluate and decide on the evaluation of his own students.

4. The competition takes place in all categories. The right to participate is open to full and part time pupils of primary and secondary schools, university students and free artists from Serbia and abroad.

PIANO

Baby category– born in 2018. and younger; free program up to 5 min.

Junior category– born in 2016. and younger; free program up to 5 minutes

I category – born in 2014. and younger; free program up to 7 min.

II category – born in 2012. and younger; free program up to 10 min.

III category – born in 2010. and younger; program up to 14 min.

IV category – born in 2008. and younger; program up to 17 min.

V category – born in 2006. and younger; program up to 20 min.

VI category – born in 2004. and younger; program up to 20 min.

VII category – born in 2002. and younger; program up to 20 min.

VIII category– born in 2000. and younger; program up to 20 min.

IX category – Artistic category, without age limits; program up to 30 min

Program: One or more compositions of free choice

Competitors must play by mind, without scores.

PIANO – GRAND PRIX SMEDEREVO – 2 stages

1. stage– elimination, program up to 20 minutes

2. stage– program up to 30 minutes

I category– 2010. and younger

II category– 2006. and younger

III category– 2002. and younger

IV category– without age limits

Program: One or more compositions of free choice

Competitors must play by mind, without scores.

COMPARATIVE PIANO

I category – 2010. and younger, up to 5 minutes

II category – 2008. and younger, free program, up to 7 minutes

III category – 2006. and younger; free program up to 8 minutes

Students of another instrument and piano as second instrument. Students of vocal studies or ethnic singing. Ensembles of students also have the right to participate.

COMPLEMENTARY PIANO

I A category – born in 2008. and younger, up to 9 minutes

I B category – born in 2008. and younger, up to 7 minutes

II A category – born in 2006. and younger, up to 10 minutes

II B category – born in 2006. and younger, up to 8 minutes

III category – University students I, II and III year of study; program to 11 minutes

IV category – University students IV and V year of study; program up to 12 minutes

A program–students who had previously played piano at a primary school level.

B program–students who had not previously played a piano.

University students who do not study Piano as their primary subject but study the theoretical section, musicology, ethnomusicology, composition, conducting. Ensembles of students also have the right to participate.

Competitors can play with notes.

CHAMBER MUSIC

Students who play four hands piano composition, six hands, and duo, trio, etc, with piano or without piano also have a right to participate.

Baby category– born in 2017. and younger, up to 8 minutes

I category– born in 2015. and younger, up to 8 minutes

II category – born in 2013. and younger, up to 10 min

III category – born in 2010. and younger, up to 15 minutes

IV category – born in 2006. and younger, up to 15 minutes

V category – born in 2001. and younger, up to 15 minutes

VI category– Artistic category without age limit, up to 30 minutes

Program for Chamber music is optional. Competitors can play with notes.

PROFESSOR & STUDENT

Professor/s and Student/s who play together. In this discipline, at least one member of the ensemble must play the piano: a student or a professor. So the ensemble can include piano and other instruments / voices. Category will be determined by the oldest student's age

Baby category– born in 2018. and younger, up to 5 minutes

I category– born in 2015. and younger, up to 8 minutes

II category – born in 2012. and younger, up to 10 min

III category – born in 2009. and younger, up to 15 minutes

IV category – born in 2006.. and younger, up to 15 minutes

V category – born in 2002. and younger, up to 15 minutes

VI category– Artistic category without age limit, up to 30 minutes

Program for Professor & Student is optional.

Competitors can play with scores.

POPULAR MUSIC

The Popular Music discipline has 2 sections:

A–Fun, popular or classical music–Performers who do not attend music schools, universities or conservatories

B– Jazz music– Performers may attend art schools

I category – born in 2016 and younger, free program up to 5 minutes

II category – born in 2011 and younger, free program up to 7 minutes

III category – born in 2006 and younger, free program up to 10 minutes

IV category – no age limits, program up to 10 minutes

The student ensemble also has the right to participate, and it is not mandatory that at least one member the band plays the piano.

COMPOSITION

The Composition discipline has 3 sections in which competitors submit their compositions:

A–Classical acoustic music (with acoustic instruments)

B–Classical electronic music

C–Movie music

I category – Primary Music School (2010. and younger)

II category – Secondary Music School (2006. and younger)

III category – University students

IV category– Artistic category without age limit

The maximum length of the composition is up to 8 minutes for the first category and up to 15 minutes for other categories. Recorded compositions must be sent in mp3 format e-mail

to compositions@gmail.com, or through WeTransfer (site for downloading large files). For the first category the competitor can send notes or recording, in other categories both notes and recording must be sent. Check out all details on www.uljus.com.

The notes must be sent in pdf format. Also, compositions can be uploaded to www.soundcloud.com and link be sent by e-mail.

Competitor can apply by on-line application on site www.uljus.com

5. The jury may interrupt the competitors if it exceeds the allowable playing time

6. **Scoring:** 95 –100 points – first prize

85–94.99 points– second prize

75–84.99 points– third prize

65–64.99 points– certificate of appreciation

0–64.99 points– diploma of participation

If more candidates have the same number of points, we are happy to assign multiple first, second, third and fourth prizes, as well as prizes and certificates of appreciation. If two candidates have the same number of points, Jury will determine the advantage in the ranking. Laureate of the category must have at least 98 points.

7. All categories are for the competition ONLINE

8. For the competition must be submitted:

– Completed application

– Proof of payment

– A copy of the birth certificate (or passport)

– Link to uploaded video on You-tube (saved Unlisted or Public). Competitor may send any recording of the program, or recording performed on home instrument. It is required:

–On the recording, instrument, hands and face of the performer must be clearly seen

–Competitor's programme should be in the description of the video

Applications should be submitted by **April 30, 2025**

Application and rules can be downloaded from the website www.uljus.com where you can participate **on-line** or send an e-mail: takmicenjesmederevo@gmail.com

Results of the competition ONLINE will be on web-site no later than 30 days from the end of the application

9. Registration fee for the competition is:

35 EUR–Piano Baby, Piano Junior, Comparative piano,

Complementary piano all categories, Popular music, Composition

40 EUR – Piano I-II category

45 EUR – Piano III-IV category

50 EUR– Piano V-VIII category

55 EUR – Piano IX category

70 EUR –Piano Grand Prix all categories