

CLASSICAL ACOUSTIC MUSIC I Category						
Name of competitor, professor, country		Branka Popović Serbia	Dorotea Vejnović Mexico/ Serbia	Maja Bosnić Serbia	Points	Prize
1.	ANDJELIJA DAČIĆ Prof. Aleksandra Stojiljković <i>Šumska noć</i> Serbia	87	90	86	87,67	II
2.	MATIJA MIHALJEVIĆ Prof. Maja Mirković <i>Preludijum</i> <i>Zvezdana noć</i> Montenegro	76	79	78	77,67	III
3.	VITO HUSAK Prof. Neven Resnik Bura Croatia	96	97	95	96	I
4.	VITO HUSAK Prof. Neven Resnik <i>Habanera za orkestar</i> <i>tambura</i> Croatia	Honorable mention				

II Category						
1.	EDGAR MKHITARYAN Prof. Maria Ghushchyan <i>TRIO for violin, cello and</i> <i>piano</i> Armenia	87	95	99	93,67	II
2.	LENJA PLAJNŠEK Prof. Peter Novak Smolič <i>Sestavljenka spominov</i> Slovenia	98	97	90	95	I
3.	ILYA MAZHUKIN Prof. Farhad Faritovich Bakhtiyari <i>Variations on an Original</i> <i>Theme in the Galant Style</i> <i>for string quintet</i> Russia	80	84	84	82,67	III

4.	TIM NOVAK Prof. Lilijana Žerajić <i>Hrepenenje/Longing</i> Slovenia	Honorable mention				
5.	VICTOR VICHEV Prof. Velislav Zaimov <i>Tonbilder (Sound Pictures)</i> 1. Prelude 2. Limbo 3. Bells 4. Abyss Bulgaria	95	93	97	95	I
6.	MARKO LJUBOVIĆ Prof. Neven Resnik <i>Varaždiner</i> <i>Grenadiermarsch</i> Croatia	Honorable mention				

III Category							
	Name of competitor, professor, country	Branka Popović Serbia	Dorotea Vejnović Mexico/ Serbia	Maja Bosnić Serbia	Branislava Ranitović Serbia	Points	Prize
1.	CHOU ZHEN-YU Prof. Lin Chang <i>The Eternal Bend</i> China	90	88	93	/	90.33	II
2.	DIMITRIJE NIKOLIĆ Prof. Draško Adžić <i>Cherubikon</i> Serbia	99	100	98	/	99	I Absolute winner Laureate
3.	MATEJA NIKOLIĆ Prof. Branka Popović <i>Inharmonični sjaj</i> Serbia	/	98	97	98	97,67	I
4.	LONG YONGYAN Prof. Lin Chang <i>End the Nightmare</i> China	87	94	80	/	87	II

IV Category						
1.	INCHEOL KIM <i>Suite for piano</i> Republic of Korea	97	95	75	89	II
2.	MARILENA ZLATANOU <i>Lonely And Endangered.</i> <i>Octet for flute, oboe, B clarinet,</i> <i>piano, violin, viola, violoncello</i> <i>and contra bass</i> Norway	79	80	80	79,67	III
3.	HE CHANG Prof. Charles Mason <i>May the Spirit of the</i> <i>Deceased Return to Us!</i> <i>For flute, clarinet, xylophone,</i> <i>violin, viola, cello and double</i> <i>bass</i> Netherlands	92	90	89	90,33	II
4.	KEVIN MALONE <i>Angels and Fireflies for</i> <i>flute and string orchestra</i> <i>(or double string quartet and</i> <i>double bass)</i> United Kingdom	89	92	85	88,67	II

ELECTRONIC MUSIC IV Category						
1.	THOMAS STEENLAND <i>Bet Gin</i> original electroacoustic composition USA	93	95	97	95	I
2.	JOAO PEDRO OLIVEIRA <i>Pulses</i> (2025) USA	95	96	85	92	II
3.	ADAM STANOVIC <i>Between Pictures</i> United Kingdom	86	85	77	82,67	III
4.	BERK YAGLI <i>False Awakening on a</i> <i>Mediterranean Island</i> Prof. Adam Stanovic Cyprus	80	93	95	89,33	II

5.	OSCAR IVÁN GONZÁLEZ FABELA Prof. Rodrigo Valdez Hermoso <i>Echoes Of The Storm</i> (for percussion quartet, electronics, and video on fixed media) México	75	80	81	78,67	III
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MOVIE MUSIC II Category						
1.	CARTER SMITH Prof. Brendan Milburn <i>Star Trek Rescoring Project</i> USA	93	95	100	96	I

IV Category						
1.	MAMI YAMAJI <i>UKIYONE "Aso"</i> -Water legend of Aso city, Kumamoto prefecture, Japan Japan	98	99	88	95	I